

the Bullet

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Volume 81, No. 11

Serving the Mary Washington Community since 1922.

November 29, 2007

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Weekend Weather

Friday

Partly Cloudy

High: 54
Low: 34

Saturday

Mostly Sunny.

High: 50
Low: 35

Sunday

Few Showers

High: 53
Low: 47

UMW Talks Middle East

By WILL COPPS
Editor in Chief

For a series of speakers that so often brought up American comedy, yesterday's panel on war in the Middle East could not have been less funny.

"Comedy Central newscasts are the best social comedy going on in America at this point," said Assistant Professor Ian Campbell.

The panel, which addressed about 50 students in Jepson Hall, was organized

by University of Mary Washington senior Brian Ogle and consisted of four UMW professors who insisted, among other things, that American media is not adequately covering the Iraq war.

"[The people in the Middle East] watch our Fox News, they watch CNN International, they watch BBC International. In the meantime, we can't get their channels without paying a huge premium," said History and American Studies Professor Nabil al-Tikriti. He repeatedly pointed to incompetence of

American leadership as well the interests of the American media as keeping us from correctly handling our situation in Iraq.

Campbell, who teaches Arabic to UMW students, pointed to perpetuating and expanding the war in the Middle East to be profitable for big American media, and said that that is why they will not express the general opinion of the American people.

"Seventy percent of Americans agree troops need to come home [from

Iraq] within a year. You can't get 70 percent of Americans to agree that Seinfeld is funny," said Campbell.

They insisted that problems are not just in the media, but are affecting each and every American.

"What I always tell my students is, you should be interested in this issue. It has all kinds of impact on the college-aged population, whether or not they're in the military," said Professor Rosalyn

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Senior Struck on William Street



Scott Neville/ Courtesy of the Free Lance-Star

Emergency rescue workers prepare UMW senior Phillip White for transport to Mary Washington Hospital to treat injuries that he sustained when a car crashed into him on William Street.

By STEPHANIE BREIJO
Assistant News Editor

A University of Mary Washington student was hit by a vehicle on Monday, Nov. 26, sustaining a concussion and retrograde amnesia. This marks the seventh accident on the 1100 block of William Street within the last two years.

According to an official Fredericksburg police report, the eastbound car, driven by a 72-year-old Fredericksburg resident, struck 20-year-old Phillip White around 5 p.m. while he was crossing William Street near but not in the crosswalk on College Avenue.

According to the official police report, White stepped in front of the car while it was proceeding at a legal rate of speed. He was thrown into the air on impact. After White landed on the windshield, the car ran into a nearby telephone pole.

Three Fredericksburg officers responded to the accident, followed closely by a King George rescue Squad, which immediately took him

to Mary Washington Hospital.

The only injuries sustained were those of White, who was released from Mary Washington Hospital on Tuesday, Nov. 27.

"I believe I was struck on the left side," said White. "I have abrasions all over my head and I definitely can't run. I'm pretty sore all over. My right leg is pretty bad and my left leg is a little better. My right arm is pretty bad too. I can't really open doors with my left arm and I have a huge black eye—it looks like I got into a fight."

According to White, a Fredericksburg police officer issued the student a summons for jaywalking while he was still in the hospital.

"When I was in the trauma ward and I was just starting to come to, a police officer barged into the room and charged me with a summons," said White. "I asked him if he could come back later and he told me something like he would just have to wait there with the handcuffs until I signed it."

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“...a police officer barged into the room and charged me with a summons and I asked him if he could come back later and he told me something like he would just have to wait there with the handcuffs until I signed it.”

By SAMUEL CHANG
Staff Writer

Six years after completely renovating Combs Hall, University of Mary Washington officials plan to close the building again next summer for construction work to upgrade the Heating, Ventilating and Air Conditioning (HVAC) system, displacing students and professors for the upcoming summer sessions to alternate locations on campus.

The HVAC system installed with the renovations in 2002 does not provide sufficient humidity control during the hottest portions of the year due to inadequate design, according to John Wiltmuth, associate vice president of Facilities Services.

Facilities Services say the original system installed with the building of Combs in 1959, provided heat only, not air conditioning. Window units were used in later years for air conditioning.

A new system would need to be put in place to correct the problem. The construction work would require the existing system to be shut down.

"Consequently, the building would not be comfortable for students or anyone else during the summer season," said Wiltmuth.

Administration has yet to decide where summer school participants taking courses in English, Linguistics, Speech, Modern Foreign Languages and Historic Preservation would be placed.

The project, planned to last approximately three months, has not yet gone to bid so the costs are not established at this point, according to Richard Pearce, associate vice president for Business and Finance. The school is aiming to have the bids complete by February.

The funds to finance the project will come from Maintenance Reserve, monies appropriated by the Virginia General Assembly for major maintenance needs of educational and general buildings.

According to Facilities Services, it is the responsibility of the original design engineering firm to correct any errors from the 2002 renovations, but to get the previous engineers to honor the agreement would be too time consuming and take significant effort from the University.

► See RENOVATIONS, page 2

At UMW for Thanksgiving

By JESS PIKE
Staff Writer

While most University of Mary Washington students traveled home to be with family and friends during the five-day Thanksgiving break, 55 on-campus residents remained on University grounds for part or all of last week's break.

According to Chris Porter, Director of Residence Life, this year there were more students who remained on campus than previous years. However, there are typically more students that stay over spring break, which will begin February 29th, 2008 – March 9th, 2008.

From Wednesday, Nov. 21st to Sunday, Nov. 25th, only residential buildings were open to international students and to students who applied for extended housing.

There was an application due Friday, November 9th, to request for extended housing. Chris Porter stated, "The University is flexible to allow students who work in the area and must stay on campus housing."

Senior Christopher Tyree was one such student who applied for extended housing because of work. Tyree works at Borders in Central Park but traveled home for dinner with family.

Responding to what campus was like over break, Tyree said, "Campus was dead." He also commented, "It was kind of depressing that everyone bolts out of here the minute break is even mentioned."

With no campus food services available

► See TURKEY, page 9



Weekly Events

Bella Enchanted



**A Cappella Concert
Tonight at 8:30 p.m.
Great Hall
Free Admission
Pre-Order of CD
available for \$5**

Night of Elegance



**Tomorrow Night
9 p.m.
Faculty and Staff
Dining Hall**

**Help Students Helping
Honduras raise
money at this semi-
formal dance**

**\$2 for singles
\$3 for couples
Prizes and free food**

Events courtesy of OSACS. If you would like your event listed, contact *The Bulletin* at newscrew@gmail.com. Send a flyer image if possible.



**Want to get
involved? Come to a
staff meeting on
Sunday at 8 p.m. in
the Bulletin office, lo-
cated in the lower-
level of Seacobeck,
or contact
[newscrew@
gmail.com](mailto:newscrew@gmail.com)**



Police Beat

By **KATY BURNELL**
News Editor



Nov. 18- At 6:05 a.m., a Mason Hall R.A. summoned police to the third floor of the residence hall where an 18-year-old male resident was lying in bed, unresponsive. The student was discovered during room checks for a fire drill. The R.A. told the responding officer that Residence Life employees could not touch the student, so the responding officer shook the man's shoulder and he awoke, telling the officer that he was not hurt—just a heavy sleeper.

Nov. 18- At 8:59 p.m. a 20-year-old male student busted his chin open during a soccer game in Goolrick. The Randolph resident was bleeding, but conscious, and transported to Mary Washington Hospital by his friend, who notified campus police.

Nov. 19- At 9:25 p.m., an officer responded to a fire alarm in the parking deck's north side elevator, where he discovered that two fire extinguishers had been discharged. The officer located the empty extinguishers, valued at \$40 each, on the first floor deck. The north side elevator's alarm went off again Nov. 21 at 3:58 a.m., but this time the responding officer had the elevator locked-down. Another fire extinguisher had been dis-

charged, and could not be located. Campus police are investigating a connection between the two incidents.

Nov. 20- At 1:02 a.m., an officer responded to the fourth floor of Mason Hall where a 19-year-old female resident was dangerously intoxicated after consuming 11 shots of Captain Morgan's rum in two-and-a-half hours. The officer arranged ambulance transport to Mary Washington Hospital for the student when she told police that she had been throwing up constantly since she stopped drinking at 11 p.m. The student was referred to Residence Life.

Nov. 20- At 3:59 p.m., a professor reported that a movie poster for "The Great White Hope" about boxing legend Jack Johnson was missing from room 324 in DuPont Hall.

Nov. 21- At 10:32 a.m., an Alvey Hall R.A. alerted campus police after finding contraband items in a second-floor male-occupied room during Thanksgiving break checks. The responding officer recovered one missing UMW Centennial banner and the front plate of an EagleOne card reader from the room. The investigation is on-

going.

Nov. 21- At 1:05 p.m., a Mason Hall R.A. reported finding a fire extinguisher that had been reported missing in a second-floor male-occupied room during Thanksgiving break checks. The \$40 extinguisher was intact, and confiscated. A student has been referred to Residence Life.

Nov. 26- At 1:32 a.m., a panicked Mason Hall R.A. summoned police when a female resident woke up screaming. The 18-year-old complained of severe stomach pains and received ambulance transport to Mary Washington Hospital.

Nov. 26- At 9:25 p.m., an 18-year-old female student was arrested by Fredericksburg police on charges of shoplifting and under-aged possession of alcohol after a Giant store manager reported witnessing her shove several bottles of alcohol into a shoulder bag. The store manager detained Kathryn Nara, of Herndon, Va. while he waited for the responding officer. The officer released Nara on summons after recovering one bottle of Yellowtail wine and one bottle of sparkling wine. Nara will be arraigned in Fredericksburg General District Court on Thursday, Nov. 29.

Talking War for Some...

◀ **PANEL, page 1**

Cooperman, assistant professor of Political Science and International Affairs, in an interview before the forum.

Al-Tikriti spoke of how the money that Americans have spent so far is not nearly what it is going to take in the long run, especially when considering the budget deficit and caring for the many wounded American soldiers.

"They say \$500 million has been

spent? It's really \$2-3 trillion," he said. "They are mortgaging your future right now. You are being impoverished right before your very eyes."

Professor Mehdi Aminrazavi of the Classics, Philosophy and Religion department, a self-proclaimed "member" of the Axis of Evil for being Iranian, looked to Israeli lobbying as a driving force behind the situation in the Middle East. He said that what Americans now view as a five-member axis of evil —

Iran, Syria, Iraq, Libya and Afghanistan, are really just the enemies of Israel.

Aminrazavi not only said that we were being misled, but that our "moral chip" gained from Sept. 11 sympathy has now been wasted.

The Professors did have suggestions as to what students could do, and they agreed it all started with being well-informed. One way to begin is catching segments on the previously mentioned television shows on the Internet, or

checking out websites like JuanCole.com and British paper *The Guardian* at guardian.co.uk.

Al-Tikriti also said students can get involved with other groups and try to vote as a block to make their opinions count.

Aminrazavi's consensus was, even though we should be doing our part to help, "The long term effects will outlast all of us."

News Editor Katy Burnell contributed to this article

...Longing for Others

By **KATY BURNELL**
News Editor

Dozens of Mary Washington students turned out to hear professors and guest lecturers speak at two student-organized forums on the War in Iraq and U.S. national security interests held on campus Wednesday night.

Listening to lectures on the role of the U.S. military in the Middle East from the seats of Combs and Jepson brings most students as close to the front line as they will ever come, but for senior biology major Amibeth Griffin, the conflict hits closer to home.

Griffin's husband, Ben, a 2006 Westpoint graduate, is three months into a 15-month tour of duty in Iraq.

Griffin knows little about Ben's daily activities as a member of the 171st Cavalry division based out of Tuz, Iraq, but she said that all she needs to know is that her husband of

six months is "doing some good out there."

"All he can tell me is that he's trying to find the bad guys, and that's all I need to know," Griffin said.

The couple is able to keep in touch with twice-weekly phone calls, and frequent e-mail exchanges. Still, the last three months have been difficult for the Burke, Va.-native, who turns to friends and family to help her cope on rough days.

"It's tough, because there's no one I can really relate to here," she said.

Last Tuesday was one of those days. Griffin received her first phone call from the Family Readiness Group, a support network that provides comfort for family members of military service members. Two members of Ben's unit were recently killed in action.

Although Griffin said she was alarmed by the news, it was nothing compared to what she went through during the anti-war demonstrations

on campus this September, when student activists painted the numbers of U.S. and Iraqi casualties on the rock outside of the campus center.

"It made me so worried about him. I understand that everyone has the right to say how they feel, and I don't think anyone meant to hurt anybody by saying that, but it can be hurtful to see that when you have family over there," she said.

Griffin spent the following week walking an alternate route to her science classes so that she wouldn't have to face the writing on the rock.

Even though she worries constantly, Griffin said that she will continue to support her husband, in this tour of duty and in tours to come.

"I love him and it's worth going through this to be with him. I'm proud of him. But it's still hard," Griffin said.



Katy Burnell/Bulletin

Senior Amibeth Griffin counts down the days until her husband, a member of the 171st Cavalry in Iraq, returns home.

Student Hit by Passing Car

◀ **STRUCK, page 1**

it. When he left, I just started vomiting."

White plans to pay a fine of what authorities informed him would be under \$100, instead of facing a Jan. 25 court date.

"I'm just going to pay the fine and get it over with," he said. "I just thought it was kind of weird because everyone jaywalks. It's not like I'm the only jaywalker in the school."

Public Information Officer Natalia Bledsoe says that while it is unfortunate that White was charged, he was still in the wrong.

"Unfortunately his injuries don't negate the fact that he was at fault," said Bledsoe. "[The driver] was driving at the appropriate speed when [White]

stepped out into traffic in a way that made the accident unavoidable."

Senior Alex Bemish, a current UMW apartment resident and former roommate of White, said that jaywalking is nothing out of the ordinary for students.

"It's just a normal thing everyone does from the apartments," said Bemish. "We try to avoid going up to the light because the light stops before we get there or we are too late to hit the button to walk. We have to be patient about it, so most people do a quick glance from side to side and then run across or other times they won't even look."

According to Bledsoe, the city of Fredericksburg and UMW have had maintenance work done to the intersec-

tion recently.

"The University and City improved the crosswalk and traffic light controller somewhat recently, which I'm sure assists in keeping incidents relatively low," Bledsoe wrote in an email interview.

White, who has been spending time with his family in Williamsburg since Tuesday, believes that his previous activities in sports may have saved his life.

"I used to do boxing a lot last year," he said. "I feel like doing boxing so much before helped me build up my resistance to being hit and maybe even saved me."

White says he plans to return to his classes on Friday and is happy with his fast rate of recovery.

"I can't do anything athletic or stressful or anything that would mess with my head right now," said White. "But it's all getting better and it's getting better pretty quickly."

Bemish is glad to hear of his former roommate's stable condition but says that a UMW student being hit by a car comes as no surprise.

"I've seen him do it numerous times before but I've done it myself," said Bemish. "I'm not surprised it happened, but I'm glad he's doing OK now. It's not fun being hit by a car, I imagine, but it's just the sort of thing we have to watch out for. I guess it's a risk you have to take if you want to get someplace quickly like that."

News Editor Katy Burnell contributed to this article

Renovations to Upgrade Combs

◀ **RENOVATIONS, page 1**

sity staff to resolve the issue.

"We just want to get the situation right without having to drag it out," said Wiltenmuth.

"The most practical and expeditious way was to get a new engineer," he added. "It was a business decision made by the administration."

This past summer, large area-dehumidifiers were set on each floor of the building and in several offices to remove

some of the humid air, according to Tim Massey, director of Maintenance Services.

"The problem with the dehumidifiers is that they are usually only effective in small areas and tend to raise the temperature in the space," said Massey.

"The humidifiers also tend to get really loud," he added.

Students from the summer sessions remembered the machines to be burdensome.

Senior Esther Lee frequently read in

the lobby of Combs before her classes in the summer.

"They were always on and I could never concentrate. It was like trying to study while you mowed the lawn," said Lee.

Smaller dehumidifiers are still in place in several offices in Combs.

"It's so noisy, I have to keep turning it off all the time while I work," said Associate Professor of Linguistics Paul Fallon.

Although the humidity in Combs

caused frustration to some, no damage incurred from the excess moisture to any of the books or personal property in the offices, according to Professor Teresa Kennedy, Department Chair and Director of English, Linguistics, and Speech.

Added moisture to buildings could also potentially cause mold to grow within the structure, but health issues such as respiratory discomfort, similar to George Washington Hall's recent mold problem, are not a concern, according to Wiltenmuth.

Viewpoints

Staff Editorial

A black eye, bruised limbs, and a severe concussion, that's considered a lucky outcome if you get hit by a ton and a half of metal going 30 mph.

Getting charged with a crime for nearly getting killed is literally adding insult to injury.

Let's be honest here, nobody is going to walk an extra 30 yards to the crosswalk on William Street when jaywalking and hopping the fence is the quickest route to class.

Sure, there's a walk between Marshall and the parking lot for the Apartments, but that still isn't as convenient.

A better plan would be moving the current crosswalk a few yards further up William Street and unlocking the gate at the back of campus. Since that's the route most people take anyway, it seems that it would make sense to make the beaten path a little bit safer for regular commuters.

Aside from the obvious dangers posed by inattentive drivers, there's the chance of breaking an ankle trying to cross the fence. Opening the gate in the fence would be a good and sensible way of amending the problem.

It's worth saying here that we should also be held accountable for missteps.

Yes, there are two perfectly good crosswalks not 100 yards from where Monday's accident happened.

Yes, it is a dangerous place to cross the road. But that doesn't mean that people do walk there and will continue to do so, despite concrete evidence that it's a bad idea.

Why not, in that case, move one crosswalk to a location that would guarantee its use? It's not going to be a catch-all solution to the problem; people have always and will always jaywalk. The point is, something could be done to make the commute a little safer to residents who endanger themselves on a daily basis.

More frightening still is the idea that this path is taken by large numbers of weekend partygoers. Add in drunkenness and darkness, and you've got a sure recipe for disaster.

By opening up the gate to that side of campus and installing a crosswalk in that vicinity has the potential to make campus a safer place to be.

That way, there would be three well-placed crossing zones between College Ave and Sunken Road, and fewer students with bruised egos and black eyes.



Cyclists in mass in Budapest, Hungary in 2006.

photo courtesy of wikipedia.org

Share the Road?

BY MILES DUMVILLE
Assistant Viewpoints Editor

We've all seen them: the cute, subtle, yellow reminders generously posted under street signs with a bicycle pictured and the words "Share the road."

Unfortunately, in my experience, the common reaction of drivers to these signs involves a smirk and a slight chuckle. It's difficult to feel sympathy for a lowly cyclist when you're high atop your F-150, right?

While it's certainly kind of the government to show a hint of care for its non-automotive commuters, we all know from experience, whether from behind the wheel or over the handlebars, that these "Share the road" signs do very little to boost a cyclist's confidence that he or she will be treated as equals by drivers of automobiles.

Luckily, for those partial to self-propelled commute, a fun, creative, and effective way to receive recognition has been pioneered just for you.

On Sept 25, 1992, more than fifty bicyclists gathered in San Francisco to ride home from work as a group on this final Friday of the month.

The facilitator of the ride, calling it the "Commute Clot," couldn't have had any idea what an impact his ride would have towards bicycle advocacy.

Now known as "Critical Mass," this monthly ride blocks automobile traffic in major cities and small towns worldwide. Cities of note include San Francisco, Chicago, New York, London, and Budapest. Flyers for Critical Mass events litter tele-

phone poles at the end of the month everywhere.

Critical Mass does not call for police notification or permission, as it qualifies as an "organized coincidence."

The ride requires no leaders and the participants do not represent any organization or association. Therefore the event cannot be labeled as a protest or parade. Whoever happens to lead the pack at any particular moment decides where the entire congestion of cyclists turns next.

As one can imagine, violence occasionally rears its ugly head during Critical Mass. Motorists obviously don't appreciate being slowed down and push can turn to shove.

Thus, the police sometimes have to get involved anyway. Unfortunately, authorities have also been known to apprehend Critical Mass participants for such violations as disrupting traffic, even though bicycles, by law, fall under the very definition of traffic.

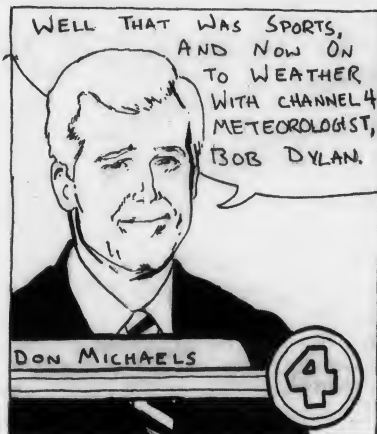
Could Critical Mass storm the streets of Fredericksburg? Sure. Why not? It only requires a large enough turnout of bicyclists, unicyclists, skaters, etc. to overwhelm the streets.

As the old, clichéd saying goes and like any good party, "The more the merrier."

As appropriately stated on page 52 of the November 2007 issue of *Bicycling* magazine in the article entitled "Critical Mass" by Todd Balf, just remember, "Critical Mass has at least as much ability to derail progress in bike advocacy—or at least distract from the task at hand—as to improve it."

In other words, motorists and cyclists, take responsibility for each other's safety and, most importantly, respect each other.

Share the road indeed and happy riding.



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the
Bulletin

Serving the University of
Mary Washington
Community since 1922.

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The Bulletin adviser.

Viewpoints

Sexclamations

By Staff Writer Kelsey Clark and Guest Writer Anthony DiRenzo

Oh! Hello! We didn't hear you come in. What's up?

Well, we can think of a lot of things that are up: <insert erection joke here> your anxiety level studying for finals, your credit card bills from holiday shopping, the value of the dollar (just kidding) and, oh yes, the rate of new HIV infections.

We know that you are all busy with your study guides, papers, and presentations, aka Facebooking for some info on that end-of-semester hookup, but we want to give you some information that could keep you safer.

You may think that HIV/AIDS won't affect you if you aren't gay or live in Sub-Saharan Africa, but nay, it could.

There are 40,000 new cases of HIV in America every year and 50% of all of these cases occur in people under 25. Of these cases, 75% are transmitted through unsafe heterosexual sex.

Are you under 25 and heterosexual? Chances are the answer to at least one of these is "yes!"

But America is so big, and most of those cases probably happen in New York and Los Angeles.

Again, false! With 5% of the population HIV-positive, 12 times the national average, Washington, D.C. has the highest rate of new HIV cases in the country, and more people living with AIDS than all but nine states. Do you know how close D.C. is? Closer than you might think.

So does that mean that you should stop your Thursday night trips to APEX? Nay, dance away! Just remember to protect yourself if the moves leave the dance floor.

And just how do you protect yourself? We'll tell you.

The only sure-fire way to keep yourself safe from sexually transmitted HIV is to remain abstinent.

But for those of you that did not give your word to stop at third, there are still ways you can decrease your risk of contracting Human Immunodeficiency Virus.

The most important protection method is to wear a condom consistently and correctly. That means every time, the right way.

You can contract HIV from just one sexual encounter: this means vaginal, anal, and oral. That's right, even oral!

If you're not sure what the "right way" to



Kelsey Clark and Anthony DiRenzo want you to be safe AND satisfied.

use a condom is, you should find out ASAP, either through the helpful flyers posted on campus this week or through the Health Center.

You can also protect yourself with KNOWLEDGE! Knowledge is power!

You should get tested regularly for STDs, including HIV, and make sure your partners have been tested, too. The test is just a pinprick for a blood sample. If you're scared of blood, just bite the bullet.

Now take the newspaper out of your mouth (haha) and get yourself to a doctor's office, free clinic, or AIDS resource center. All three of these are available in downtown Fredericksburg!

Looking for more ways to enjoy the beauty that is knowing? World AIDS Day is this Saturday, Dec. 1 and some fine campus organizations have put together a delightfully informative schedule of activities to commemorate it.

You've already missed (or attended!) PRISM's Monday night forum on misconceptions of AIDS in the gay community, but don't fret, there's more!

Tonight at 8 p.m. in Monroe 104, InterVarsity Christian Fellowship will be presenting some moving statistics on the AIDS epidemic, followed by a chance to get your pray on.

After that, Wellness Peer Educators are hosting HIV/AIDS Jeopardy in Combs 139 at 9:30 p.m. Prizes? There just might be.

After soaking in all the information you can handle, mosey on over to PsiU's Naughty or Nice event at Houstons. Though it's not actually a planned part of the World AIDS Day program, it could be a good opportunity for you to put all of your newfound knowledge into action!

Just like love, AIDS knows no boundaries, so make good choices!

Susannigans

Broadway is Dark Tonight

By Susannah Clark, Viewpoints Editor

The lights are out on Broadway and Steven Colbert is keeping the "truthiness" to himself. All in the name of workers' rights.

The Writers' Guild of America (WGA) started the media mutiny almost exactly a month ago, halting all script-writing and production on any film, talk show, or television series that uses union writers.

Days later, the union of stage-hands for Broadway followed suit, closing the curtains on every musical from "Wicked" to "Avenue Q."

While I can muster sympathy for the oft-underappreciated stage-hands, it's the whiney writers that I'm struggling to tolerate.

WAG members are demanding their fair share of the profit their work accumulates from DVD and Internet streaming. This is not an absurd plea.

However, this ain't no Pullman strike.

We are not dealing with railroads and coal mining; we are dealing with Art, in all its intangible glory.

In reality, the conversion to digital and internet media is merely a further expansion of the Folk movement. Television, like music, has become democratic; accessible to all.

The writers' strike is hurting the public more than it is the gluttonous production companies. Americans need their TV.

Half the campus is in mourning for new episodes of "The Office." "24" fans have experienced a dramatic decrease in heart-rate, as the season premiere is continued to be postponed. Late-night and prime-time reruns have reached an epidemic.

Furthermore, imagine the faces of the thousands of teeny-boppers who traveled across the globe to see Lance Bass perform on Broadway in "Hairspray," only to find Robin Williams with a picket-sign.

Heart-breaking.

I am a writer. I say this with pride and

passion. There is nothing more valuable to me than the opportunity I have to share my passion. I write for my readers, free of charge.



I should be so lucky to get paid a penny to do my favorite thing in the world.

Daytime TV-host Ellen Degeneres has been shunned by strikers for "crossing the picket line" and continuing on with broad-

casting, without her monologue usually written by union writers.

Despite the accusations of being a "scab," Ellen is not only fulfilling her job obligations, but more importantly, she is not disappointing her loyal fans. She is putting their desires ahead of hers.

While actors and CEOs may be earning more, the earnings of a Hollywood writer

are hardly cheap. They manage to consistently put food on the table in their Manhattan and LA penthouses.

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Send columns and Letters to The Editor to umwbulet@gmail.com



photo courtesy of cbsnews.com

Entertainment

Like a Wealthy Rolling Stone

By STEPAHNIE BREIJON
Assistant News Editor

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image courtesy of art.com

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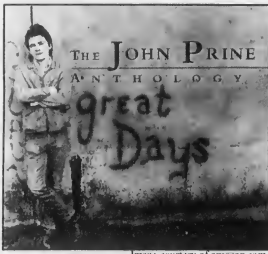


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If you're into alt country, and you haven't beat me to the punch on this album, check it out. It's relatable, funny, and brilliantly made.

To hear for yourself, pick up John Prine's "Great Days" on amazon.com for \$28.99

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"Excavation," by James Rollins, is a historical thriller packed with page-turning suspense and vivid action. Beautifully crafted characters combined with a well-written plot make this novel a compulsive read that will keep readers on the edge of their seats.

Deep in the jungles of Peru lie the ruins of the Incan Empire, waiting to be discovered by mortal eyes. One ancient city has been unearthed, and for Professor Henry Conklin, his nephew Sam, and the rest of the students on his team, it could be the discovery of a lifetime.

Upon uncovering what he believes to be a mummified Peruvian Indian, Professor Conklin returns to the United States, leaving the excavation in his nephew's capable hands. However, things are not as they seem, and the students soon find themselves betrayed and trapped under several stories of continually collapsing rock.

Meanwhile, the professor makes an incredible discovery about the identity of the mummy, and learns that he is not the only one interested in the secrets it holds. Kidnapped from the halls of John Hopkins, he finds himself in an ancient Peruvian monastery, but his captors are not ordinary monks.

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Viewpoints

Sexclamations

By: Staff Writer Kelsey Clark and Guest Writer Anthony DiRenzo

Oh! Hello! We didn't hear you come in. What's up?

Well, we can think of a lot of things that are up, insert erection joke here, your anxiety level studying for finals, your credit card bills from holiday shopping, the value of the dollar (just kidding) and, oh yes, the rate of new HIV infections.

We know that you are all busy with your study guides, papers, and presentations, aka Facebooking for some info on that end-of-semester hookup, but we want to give you some information that could keep you safer.

You may think that HIV/AIDS won't affect you if you aren't gay or live in Sub-Saharan Africa, but nay, it could.

There are 40,000 new cases of HIV in America every year and 50% of all of these cases occur in people under 25. Of these cases, 75% are transmitted through unsafe heterosexual sex.

Are you under 25 and heterosexual? Chances are the answer to at least one of these is "yes!"

But America is so big, and most of those cases probably happen in New York and Los Angeles.

Again, false! With 5% of the population HIV-positive, 12 times the national average, Washington, D.C. has the highest rate of new HIV cases in the country, and more people living with AIDS than all but nine states. Do you know how close D.C. is? Closer than you might think.

So does that mean that you should stop your Thursday night trips to APE-X? Nay, dance away! Just remember to protect yourself if the moves leave the dance floor.

And just how do you protect yourself? We'll tell you.

The only sure-fire way to keep yourself safe from sexually transmitted HIV is to remain abstinent.

But for those of you that did not give your word to stop at third, there are still ways you can decrease your risk of contracting Human Immunodeficiency Virus.

The most important protection method is to wear a condom consistently and correctly. That means every time: the right way.

You can contract HIV from just one sexual encounter: this means vaginal, anal, and oral. That's right, even oral!

If you're not sure what the "right way" to



Kelsey Clark and Anthony DiRenzo want you to be safe AND satisfied.

use a condom is, you should find out ASAP, either through the helpful flyers posted on campus this week or through the Health Center.

You can also protect yourself with KNOWLEDGE! Knowledge is power!

You should get tested regularly for STDs, including HIV, and make sure your partners have been tested, too. The test is just a pinprick for a blood sample. If you're scared of blood, just bite the bullet.

Now take the newspaper out of your mouth (haha) and get yourself to a doctor's office, free clinic, or AIDS resource center. All three of these are available in downtown Fredericksburg!

Looking for more ways to enjoy the beauty that is knowing? World AIDS Day is this Saturday, Dec. 1 and some fine campus organizations have put together a delightfully informative schedule of activities to commemorate it.

You've already missed (or attended!) PRISM's Monday night forum on misconceptions of AIDS in the gay community, but don't fret, there's more!

Tonight at 8 p.m. in Monroe 104, InterVarsity Christian Fellowship will be presenting some moving statistics on the AIDS epidemic, followed by a chance to get your pray on.

After that, Wellness Peer Educators is hosting HIV/AIDS Jeopardy in Combs 139 at 9:30 p.m. Prizes? There just might be.

After soaking in all the information you can handle, mosey on over to PsiU's Naughty or Nice event at Houstons. Though it's not actually a planned part of the World AIDS Day program, it could be a good opportunity for you to put all of your new-found knowledge into action!

Just like love, AIDS knows no boundaries, so make good choices!

Susannigans

Broadway is Dark Tonight

By Susannah Clark, Viewpoints Editor

The lights are out on Broadway and Steven Colbert is keeping the "truthiness" to himself. All in the name of workers' rights.

The Writers' Guild of America (WGA) started the media mutiny almost exactly a month ago, halting all script-writing and production on any film, talk show, or television series that uses union writers.

Days later, the union of stage-hands for Broadway followed suit, closing the curtains on every musical from "Wicked" to "Avenue Q."

While I can muster sympathy for the oft-underappreciated stage-hands, it's the whiney writers that I'm struggling to tolerate.

WAG members are demanding their fair share of the profit their work accumulates from DVD and Internet streaming. This is not an absurd plea.

However, this ain't no Pullman strike.

We are not dealing with railroads and coal mining; we are dealing with Art, in all its intangible glory.

In reality, the conversion to digital and internet media is merely a further expansion of the Folk movement. Television, like music, has become democratic; accessible to all.

The writers' strike is hurting the public more than it is the gluttonous production companies. Americans need their TV.

Half the campus is in mourning for new episodes of "The Office." "24" fans have experienced a dramatic decrease in heart-rate, as the season premiere is continued to be postponed. Late-night and prime-time reruns have reached an epidemic.

Furthermore, imagine the faces of the thousands of teeny-boppers who traveled across the globe to see Lance Bass perform on Broadway in "Hairspray," only to find Robin Williams with a picket-sign.

Heart-breaking.

I am a writer. I say this with pride and

passion. There is nothing more valuable to me than the opportunity I have to share my passion. I write for my readers, free of charge.



I should be so lucky to get paid a penny to do my favorite thing in the world.

Daytime TV-host Ellen Degeneres has been shunned by strikers for "crossing the picket line" and continuing on with broad-casting without her monologue usually written by union writers.

Despite the accusations of being a "scab," Ellen is not only fulfilling her job obligations, but more importantly, she is not disappointing her loyal fans. She is putting their desires ahead of hers.

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are hardly chump change. They manage to consistently put food on the table in their Manhattan and LA penthouses.

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Entertainment

Would-Be Singers Rock Dodd

By BRYNN BOYER
Staff Writer

Over one hundred Mary Washington students got the chance to see "celebrities" on the Dodd Auditorium stage November 19 at the annual Lip Sync Contest.

With special appearances by Zac Efron, Mick Jagger, the Backstreet Boys and Shania Twain, the contest gave students the chance to channel their inner Hollywood super star while competing for cash prizes.

From an act called "Top Bunk Blues" which featured three male students in bunny ears singing TISM's "Everyone Else Has Had More Sex Than Me" to "Harry Potter's Love Saga" with the Women's Ultimate Frisbee Team and a "guest appearance" by Harry Potter himself, uniqueness seemed to be the theme of the show.

During their act, "Big Things in Small Packages" knocked over a cardboard Zac Efron, which incited many cheers from the crowd.



Lip Sync Contest winners Hans and the Helicopters after the show. Standing left to right are Megan McCrum, Colleen McMichael, Liz Chirico, and Kathleen Pacious.

During their act, the "Hans and the Helicopters" brought out a leather-clad Mick Jagger, and junior Matt Dugan made his stage debut as Shania Twain during "A Party for Two."

A panel of four judges including two students, a Mary Washington alumnus and a professor, judged the eight acts in order to determine who would win the placement for the prizes.

The acts were rated on five components including lip sync accuracy, costumes, dancing choreography, originality and audience response.

"We were supposed to give heavy weight to audience reaction," one of the judges, junior Stephanie Breijo said. "I think it worked really well."

"Hans and the Helicopters," composed of seniors Megan McCrum, Kathleen Pacious, Liz Chirico and Colleen McMichael, won the first place prize of \$400 in the contest. Winners of last year's lip sync contest, "Hans" used an energetic mix of well-known songs "Workin' for the Weekend," "Can You Feel the Love Tonight," "Tainted Love" and "You Can't Always Get What You Want" during their act.

Similar to their winning act last year, "Hans" used familiar and crowd-pleasing music, as well as props and interpretive dance.

In the finale of the act, eight students dressed in red choir robes served as the backup singers and dancers for McMichael, who roused the crowd with her impersonation of Rolling Stones lead singer Mick Jagger.

"Winning last year gave us such a high standard," McMichael said. "We just tried to do something different."

"I think we've all

come to the consensus that the award money will be for Christmas presents," McMichael said with a laugh.

"I definitely

thought first place deserved everything they got," Breijo said. "The act was amusing and included the best Mick Jagger impersonation that has probably ever graced Mary Washington."

When second prize winners "97 Degrees" took the stage for their boy-band inspired performance, students from the audience rushed to the front of the stage, cheering and reaching out to juniors Tim Walsh and Matt Keohan and sophomores Peter Ceo and Pete Libero.

With Backstreet Boys hits "Everybody" and "It's Gonna Be Me," the group of friends was ecstatic to learn that they had won second place in the contest, giving them \$300 to split.

"I think I'm going to take my money home to show my parents that I won something," Keohan said.

"Videos will probably be up on Facebook soon. We're just waiting for our big call and next year, we'll be a force to be reckoned with."

The third place prize of \$200 went to "Chastity and the Ultimates" for their rendition of OK Go's

"A Million Ways."

New to the lip sync contest this year was the Singing Bee. Five audience members were chosen to come on-stage before the results of the contest were revealed to try their hand at completing song lyrics.

Audience members



Image courtesy of Jarko.net

cheered, stood up, and whispered the answers amongst them.

selves until gradually the group on stage was pared down to freshman Thomas Larson and junior Helena Polites.

The final two contestants went back and forth until Larson correctly completed a line from "I Will Survive" to win a \$10 Blockbuster gift card.

"We were happy with the Singing Bee and I think it will most likely be around next year," Trish Lauck, president of Class Council, said.

Freshmen Sarah Deaton and Mary Johnston said they enjoyed their first Mary Washington lip sync experience.

"It was really amusing," Johnston said, "though I'm too shy to ever be in it."

Deaton, whose sister was a member of Chastity and the Ultimates, agreed that the show was hilarious but said she'd consider being in it to "show off her fun side."

Fantasy Flick Disenchants Audiences: Enchanted Fails to Break Free of Dinsey Clichés

By SERENA EPSTEIN
Staff Writer

ENCHANTED (2007)

No amount of Disney magic can redeem this misguided modern fairy tale. *Enchanted*, Disney's most recent attempt at reclaiming its former glory, is the story of a beautiful fairy tale maiden, Giselle, who is thrown—or, more accurately—pushed into the chaos and cynicism of real life in the big city.

About to be married to her one true love, Giselle, played brilliantly by Amy Adams, suddenly finds herself in New York City as a result of

the jealous machinations of her predictably evil queen mother-in-law to be.

Unable to grasp this strange new world, Giselle is eventually rescued by Robert Philip, a lawyer, and his 6-year-old daughter, Morgan.

Hijinks ensue as Giselle attempts to reconcile the real world with her idyllic storybook world-view.

The opening scenes of the film are promising, with an animated Disney princess-style Giselle waltzing around her room with assorted talking animals in an obvious parody of older, more traditional Disney films.

It's clear—and refreshing—that Disney is ridiculing itself. This self-deprecation continues when cartoon Giselle becomes live action and enters, the city, thoroughly bewildered.

People are unfriendly, the weather is imperfect, and her dress is too large to fit through doorways. Salvation comes from an unlikely source, in the form of jaded divorce lawyer Robert (Patrick Dempsey).

Any originality that was left in this film flies out the window with an assortment of New York pigeons, which are more adept at vacuuming floors than you might imagine.

As Robert and Giselle spend more time together, it is obvious where the movie is going. She even effortlessly fulfills

the long-absent mother role in his daughter's life.

The mandatory musical number in Central Park punctuates their attempts to reconcile romanticism and cynicism, and the plot inches even further into the sparkling depths of Disney predictability. And don't forget the helpful talking squirrel.

When dashing but intellectually deficient Prince Edward (James Marsden), her supposed soul mate, arrives to save the day with perfect hair and fancy tights, Giselle finds herself torn between two opposing realities.

Our conflicted characters are soon joined by the evil queen (Susan Sarandon) as she pursues Giselle with single-minded, homicidal intent.

The main problem with this film is not its predictability, that in itself does not necessarily doom a movie, and many classics follow expected storylines.

However, it seems slightly self-defeating for a movie that so clearly ridicules Disney idealism to turn around on itself and emulate the exact thing it seemed to be criticizing.

Enchanted's brief moments of originality just don't outweigh its heavy-handed modern chick flick ending.

I'm not asking for tragedy and gloom; simply consistency. The protagonist does not undergo a significant change, and remains static.

Giselle is allowed to retain her rose-colored view of romance despite her presumably life-changing immersion in "reality." In the end, this film just doesn't do anything new.



Image courtesy of lewrockwell.com

BRIGADOON (1954)

Mixing fantasy with reality is not a new concept, in literature or film. Some movies just do it better than others. One shining example is *Brigadoon*.

Nobody does optimistic idealism like 1950's filmmakers, and this movie is no exception. What makes it unique, however, is its brilliant cast and music.

Gene Kelly plays Tommy Albright, a cynical American in Scotland on a hunting holiday with a friend. After getting hopelessly lost, they manage to stumble across the secret, magical village of Brigadoon, which only appears to travelers every 100 years.

More importantly, Brigadoon is home to Fiona, played by Cyd Charisse. Tommy and Fiona fall hopelessly in love, and he finds himself torn between the sleepy, timeless village and his busy life in New York.

Kelly and Charisse, two of the best dancers of their day—or any day, really—are dazzling in this bewitching musical.

Brigadoon has charmed audiences for generations with its beautiful songs, stunning dance numbers, and highland flair.

If you want enchantment, this is where to find it.



Image courtesy of thecinemasource.com

Features

Alum Takes a Shot at UMW



Beth Wilkins/Bullet

Gari Melchers Home and Studio at Belmont showcases pictures from alum Lynda Richardson's newly released book, "University of Mary Washington: Moments in Time," a pictorial timeline of one year at the school.

By **SADIE HAGBERG**
Staff Writer

With her camera in hand, alum Lynda Richardson picked up the latest issue of the *Bullet* and waited for something to catch her eye. She reads the newspaper every time she comes on campus for the latest news or events; for something she could use to represent the University of Mary Washington. Richardson was in the middle of year-long project chronicling the life of the University.

Anna Billingsley, Director of Publications at

Mary Washington, has noticed a demand for such a book at UMW.

"I heard from several alumni about their desire for a book that would showcase their campus. The Centennial seemed like a perfect time to produce such a book," Billingsley said.

Billingsley and her collaborators decided to focus on photography in the book.

"We knew we wanted it to be photograph, not text driven," she added. "I interviewed several photographers from around the country."

Their search for someone to take on the Cen-

tennial project of a University coffee-table book lead them to the UMW campus itself.

"It was as if a light bulb went off," Billingsley said. "We realized we had a gem within our alumni ranks."

After realizing they had the perfect person for the job, the Centennial Committee contacted Lynda Richardson and asked her to take on the project.

Since her graduation from UMW in 1981, Lynda Richardson has made a professional career as a wildlife photographer, traveling the world.

She has had pictures featured in magazines such as *Smithsonian* and *National Wildlife*.

"She [Richardson] is highly acclaimed for her shots of wildlife," Billingsley said. "While campus photography is a new and different field for her... UMW has its share of 'wild life.'"

Richardson was more than willing to take on the task.

"I was really excited and honored to be asked to do this," Richardson said.

Richardson immediately went to work to capture the important aspects of Mary Washington. She wanted to cover all the major events throughout the school year; events such as homecoming, grad ball, sports activities and even exam week.

"After looking at her first set of images, we knew we had made the right choice. Her images are stunning. Not only is Lynda an excellent photographer, she has a love for this school—and that shows in her pictures," Billingsley said.

Because she was chronicling a year in life of the University, she wanted to be sure to include the seasons. Every season showcases a different kind of beauty on campus.

"I really wanted to capture snow on the campus," she said. "But it seemed that every time there was snow, I missed it—I was out of town or on assignment." Faculty members tried to help her out by taking pictures themselves to give to her, but she really wanted to capture it herself.

"It finally snowed and I got my shots," Richardson said.

Richardson was also concerned with preserving the authenticity of her photos.

"I wanted to be careful not to manipulate the pictures," Richardson said.

See **RICHARDSON**, page 8 ▶

Speaker Harmonizes for Humanity

By **MADALYN CROWELL**
Staff Writer

As the war in Vietnam ended in 1975, 9-year-old Chorn-Pond was forced into a children's work camp in Cambodia. Over the next few years, he witnessed—and was forced to take part in—the torturing and killing of many of the other captured children in the camp.

"Every day I smelled blood," he said. "I remember being forced to watch the men play games with the dead bodies."

Chorn-Pond, international human rights leader, spoke at University of Mary Washington on Nov. 13 in Great Hall to an audience of 100 about his experience.

Chorn-Pond was born in 1966 in Battambang, Cambodia, into a large family of poor musicians. In 1975, the rise of the brutal communist Khmer Rouge in Cambodia led to a holocaust in which millions of Cambodians were slaughtered.

Chorn-Pond said he knew that by volunteering to play music for the camp soldiers, he would be given more food than others received. He literally saved his life through his music.

Eventually, along with thousands of other children, he was forced to fight on the front-line of a bloody war with the Vietnamese, who invaded Cambodia in an attempt to end the Holocaust. Chorn-Pond said he decided to run away when he witnessed, first-hand, the murder of his

best friend.

He escaped into the jungle, where he suffered from malaria, endured constant leaches and walked virtually without stopping over a few months' time.

While in the jungle, Chorn-Pond said he bore the constant fear of deadly animals and poisonous foods. He became suicidal and delirious, hearing and following the voices of his siblings, who were killed by the Khmer Rouge.

Chorn-Pond eventually arrived in neighboring Thailand where he said a group of girls found his unconscious body and brought him to a refugee camp where he met his future foster father, an American minister named Peter Pond. Pond eventually brought him to America and immediately enrolled him in high school.

Chorn-Pond said he had a great deal of trouble adjusting to American culture.

"I survived Cambodia," he said. "But I remember thinking 'I will not survive here.'"

Chorn-Pond's foster father noticed his struggle and encouraged him to tell people about his experiences as a way of helping him deal with the trauma. Chorn-Pond said that he thought people would not want to hear about his life, but he was open to the idea. He decided to start a ministry to support children in Cambodia. A turning point for him was when a young American



Photo courtesy of media.collegepublisher.com

Arn Chorn-Pond, an international human rights leader, travels the world to promote peace and help children in war-torn countries. He spoke at UMW in Great Hall on Nov. 13.

girl gave him a dollar for the cause.

"This was when I realized people care," he said.

Philosophy Department chair Craig Vasey introduced Chorn-Pond, impressed with the speaker's achievements and impact on the world.

"I've been deeply moved by learning just a little bit about his life story," Vasey said. "So many of us start out with such great fortune and go on to do little with it."

Even though there is still much war and fighting around the world, Chorn-Pond said his hope for peace remains.

"I will continue to commit myself," he said. "I don't give up hope. I use music because I think it's universal. It heals me."

Chorn-Pond has continued his ministry over the years, working with children, especially young Cambodian girls. He teaches them to play music and provides financial support from donations to his ministry, which helps to keep the girls from selling themselves for cheap labor.

Chorn-Pond played a Cambodian lullaby on his flute at the end of his talk.

"I wish you to expand your horizons," he said. "You can do so much, being Americans."

“
I wish you to expand your horizons.
You can do so much,
being Americans.”

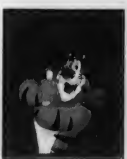
-Arn Chorn-Pond

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Thumbs Up...Thumbs Down...



Profound encounters with strangers



Ringbacks



Theme parties



Passive-aggressive behavior

¡BAILAMOS!

Latin Karaoke Spices Up Late Night

By MADALYN CROWELL
Staff Writer

It's 10 p.m. on a Thursday night and Daddy Yankee's hit Latin song "Rompe" is playing loudly in the Eagle's Nest. Cheering students chime in as the chorus begins to play over the loudspeakers. Latino-inspired Karaoke Night has just begun.

Karaoke Night was established by the Office of Student Activities and Community Services (OSACS), in hopes that all clubs on campus would host at least one night of karaoke during the school year.

On Nov. 15, the UMW Latino Student Association and Latin Dance Club members led the crowd in singing and dancing to popular Latino music.

President of the Latino Student Association, Ashley Lippolis, said she was glad to organize the event.

"Latino Student Association is about promoting Latino culture and advocacy on campus, so we do fun things like movies, dances, food, speakers and art exhibits," said Lippolis, a senior Spanish and Anthropology double major.

Sophomore and Business Administration major Lizbeth Vargas enjoyed her first experience at Karaoke Night.

"It's a lot more fun than I expected," Vargas said. "I like that they are a group singing and that people don't have to be scared to sing by themselves."

Some of the songs performed during the evening included Shakira's "Whenever, Wherever" and Ricky Martin's "Livin' la Vida Loca."

Freshman and staff writer Andrew Kada enjoyed watching the onstage performances. "The songs were hot, but the performances were hotter," Kada said.

Emily Amaya kicked off the night with her performance of the song, "Bailamos," by Enrique Iglesias. Amaya, a junior and International Affairs and History double major, had high expectations for the night.

"I thought it was going to be a lot of fun. Even people who don't speak Spanish are having fun," Amaya said.

Lippolis thought the event was a creative way to bring her group closer together.

"It's an excellent way to promote your club, but it's also good bonding for your club members," said Lippolis.

Lippolis was also glad to have the opportunity to co-host the event with OSACS.

"This was a great chance for the two clubs to mingle," Lippolis said. "Everyone just let loose and had fun."

Karaoke Night is held every Thursday during Late Night at the Eagle's Nest, from 10:30 p.m. to 1 a.m.

Former Student Releases Photo Book

See RICHARDSON, page 7

There were some pictures where she had to ask for poses, but she wanted to use candid to represent UMW.

Richardson included events she remembered from her days at UMW.

"I drew from my personal experiences," Richardson said. Having played lacrosse during her time at UMW she was naturally drawn to capture it. As an art major, she was also drawn to the art and theatre departments for great shots.

"I think I smiled the whole time," Richardson said. "It brought back so many memories. I kept thinking, 'I wish I could go back to school.'"

She remembers as student playing frisbee on Ball Circle and just laying out and relaxing on the grass. "We did a lot of the same things you guys do," she said.

Richardson spent over a year photographing all aspects of University life.

Richardson said editing was a tough process.

"There were some great pictures that just didn't get into the book," Richardson said.

Richardson decided to pick photographs that worked well in a double page layout for the book.

One of her favorite spreads is the Graduate School on the left and the UMW Pipe Band on the right, where the plaid of the Pipe Band's outfits mimics the windows of the graduate school.

This project, which began back in 2005, is being released in time for the University Centennial Celebrations.

"University of Mary Washington: Moments in Time" is Richardson's first book.

"I have never had a book with my name on it!" Richardson said about her excitement of the release.

Richardson is not the only one excited about her work.

"Everything came together, and we are extremely pleased with the resulting book," Billingsley said. "My hope is that everyone affiliated with this University will want to own a copy and show it off with pride."

The book is now on sale through the University book store. Richardson will be back on campus in the spring for book signings for Reunion Weekend and Founders Day celebrations.

UMW junior Emily Amaya was livin' la vida loca at Karaoke Night, which was sponsored by the UMW Latino Student Association and the Latin Dance Club.

POPSHOT



Sylvester Stallone's first movie acting role was in a porn movie called "Party at Kitty and Stud's." Stallone is the leading man in this film, and he later acknowledged in a Playboy interview that he was paid \$200 for his role.

Pop Quiz: Which restaurant does Stallone co-own with Bruce Willis?

Answer: Planet Hollywood



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THAT'S WHAT SHE SAID...

By TIERNEY MCAFEE
Features Editor

Homorobics

After years of ambiguity and the smug, persistent questioning of high school English teachers, I have finally established the perfect definition for the word "irony." Irony: One of the most popular jock jams of all time is sung by one of the most flamboyantly gay men to ever live—Freddie Mercury.

Hard-core male sports fans, arguably the men most obsessed with being hetero, just love stomping and clapping along to "We Will Rock You." Little do they know they're belting out lyrics crooned by the same mouth that once proclaimed, "I am as gay as a daffodil, dear."

In the halls of school buildings and workplaces, a simple head bob will suffice as a "hello" for most macho men, while in confines of the locker room, you've got the same fellas patting each another playfully on the butt. What gives?

Sports are homoerotic, that's what. And you know it. Which is why many athletes are famously homophobic; they need to make sure you know their athletic cups don't runneth over for each other.

This gaylemma led pumped-up pretty boys to coin the phrase "No homo," which is designed to reaffirm their masculinity after they finish rubbing up on each other.

They bump chests. "No homo." They slap

fannies. "No homo." They throw a ball directly beneath their crotch, through their legs, and to their teammate, who waits patiently behind them, eye-level with their ass. "No homo!" We get it. You don't play for the other team. You just look and act like you do.

It doesn't stop there, either. Take Jeremy Shockey of the New York Giants, for example. After former NFL lineman Esera Tuaolo came out, Shockey told Howard Stern that he didn't know if he had any gay teammates, but says he "wouldn't, you know, stand for it" if he had known there were a gay player on his college team, because "they're going to be in the shower with us and stuff, so I don't think that's going to work."

I guess he doesn't know about "No homo." Much more concise.

First of all, Mr. Shockey, because someone is gay, it does not follow that they want to get into your "end zone." Second of all, you're already showering naked with 50 other dudes. If you can handle that, I think you can deal with the fact that one or two of them prefer men.

I think it's safe to say we've all got a little gay in us. So next time one of you football or baseball players wants to rant about "faggots," remember the fact that you routinely prance around playing with balls in bulge-emphasizing spandex or tight white capris. If that isn't as gay as a daffodil, I don't know what is.



Photo courtesy of allposters.com

News

Admins Respond to Students in Crisis

Demand for Crisis Counseling Leads to New Staff Hire

By GRACIE HART
Staff Writer

The amount of time devoted to crisis counseling at the University of Mary Washington jumped an astonishing 800 percent in the past two years—from 29 hours in 2004-05 to 230 hours last year—prompting the school to hire a fourth therapist recently to help meet the dramatic rise in demand for mental health services.

Barbara Wagar, director of Counseling and Psychological Services at UMW, says the new hire—Dr. Brett Scofield, who earned his Ph.D. in Community/Clinical Psychology from Wichita State University and interned at Virginia Tech, was a must for the school.

"It got hard for us to schedule appointments," she said. "We weren't satisfied with the wait time, and students said that we needed more people."

UMW now exceeds the minimum therapist to student ratio of one full-time clinician for every 1,000 to 1,500 students recommended by the Interna-

“*With 4,000 students, there's a little under three people [that are needed].*”

—Barbara Wagar

tional Association of Counseling and Psychological Services at UMW, says the new hire—Dr. Brett Scofield, who earned his Ph.D. in Community/Clinical Psychology from Wichita State University and interned at Virginia Tech, was a must for the school.

"With 4,000 students, that's a little under three people [that are needed]," said Wagar.

The association says a number of problems can arise when the recommended staff-to-student ratio is not met, including long waits for appointments, difficulty providing services to students with severe psychological issues and in-

creased liability risks for the school.

The institutional commitment to providing mental health resources for students has increased in the wake of the Virginia Tech tragedy. The Counseling and Psychological Services staff has held training sessions for administrators on recognizing and responding to students in distress, according to the department's Nov. 16 report to the Board of Visitors.

Wagar says it is vital for the school to be able to provide a wide range of support for students.

"Typically, we try to reserve the crisis hours for students who are having thoughts about or who are in danger of harming themselves or others, victims of sexual assault or trauma, those who have recently lost a loved one, students who may be experiencing psychotic symptoms and so forth," she said. "Students in crisis, or students who are just having more difficulty functioning for any reason, would probably be seen weekly or even more often depending on the situation."

Land Grant

By GRACIE HART
Staff Writer

Bird watching may soon become a more active part of campus life. The University Real Estate Foundation has recently acquired an undeveloped piece of property in Stafford that will be maintained as a conservation area. This is something that the university has been working on for years.

"The gift has taken many years to work out because the donors placed a conservation easement on the land which will insure the place is protected from any kind of man-made disturbance or development," said UMW Real Estate Foundation Executive President Jeff Rountree.

The piece of land, which is about 20 acres in size and is located about ten minutes from campus in Stafford County, was donated by Larry and Thyra Valade. The Valades wanted to ensure that the land would stay undeveloped and would be used for wildlife habitats and educational purposes. They sought the assistance of Associate Professor of Biology, Andrew Dolby, whom they became acquainted with through the Virginia Society of Ornithology. The main goal of the society is to encourage the study of Virginia birds which will stimulate interest in the birds while also assisting in the conservation of wildlife and other natural resources.

"I led a local chapter of that and they [the Valades] were the regular attendees of the meetings and went on the fieldtrips, etc.," said Professor Dolby.

A land conservation easement was then created to protect the land. The easement, according to the Land Trust Alliance, is a legal agreement between a land owner and a land trust, or agency, that permanently limits the uses of the land to protect its conservation values. The easement typically runs with the land binding the original owner and all subsequent owners to the easement's restrictions, which in this case focuses on conservation and educational use by the University. An easement also ultimately lowers the value of the land.

"Because the Valade land has a conservation easement on it, therefore making it impossible to ever develop in any way, the land is not worth much on paper," said Rountree. "Its' worth is protecting the land in perpetuity. For example, this would normally be a \$350,000-\$400,000 gift if the land did



not have a easement. It is probably worth about \$35,000 with the easement."

An agreement was worked out between the University and the Northern Virginia Conservation Trust, a non-profit land trust that aims to preserve and enhance the natural and historical resources of the area. The piece of land will be maintained and operated by the UMW Real Estate Foundation which has grown from nothing to almost \$20 million in the past five years alone. The UMW Real Estate Foundation now owns over twice as much land as the University itself, with most of the donated land being in Stafford County.

Conservation easements are occurring more frequently. According to the Land Trust Alliance, between 2000-2005 the amount of land protected by local and state land trusts using easements doubled to 6.2 million acres.

"The Valades are great people," said Dolby. "This really represents a generous donation. They wanted to protect [the land] from development and use it for education. I was happy to help them find a solution."

The land is typical of an undeveloped patch of forest in this area. There is secondary growth which offers a variety of habitats for birds. There is also a slope, which enables the land to be used as a tool for explaining physical variation. Professors might be able to use the land in order to teach students about plant growth and soil typography, among other things.

"They wanted the land protected and we had the means to do that. Plus, we get the benefit of a new educational resource," said Dolby. "For example, Dr. Griffith might be able to use it to teach his students about the relationship between plant growth and soil typography. [And] I'll take my students out there bird watching."

GW Renovations

By ALEX BEMISH
Staff Writer

During the summer of 2004, Human Resources Recruitment Manager Dee Lyett contracted pneumonia, attributed to the mold growing in the basement of George Washington Hall.

"I've had sinus problems for the past 13 years; my physician told me it is specifically from a mold in the workplace," Lyett said in a November 2004 issue of the *Bullet*. She noted that contracting pneumonia caused her to be gone from work for four and a half weeks and that she had developed asthma.

There were concerns raised about the safety of those working in the offices that had reported sightings of mold, sightings that went as far back as 1999. After Lyett's illness, the administration decided to take immediate action and renovation of the basement became top priority.

Offices moved out over a period of two years. Human Resources, when learning of the cause of Lyett's pneumonia, relocated immediately during August 2004 to their permanent offices in Fairfax House. The IT depart-

ment moved out to their offices in Centre Court and DuPont Hall in November 2005. Finance vacated to their offices at Centre Court in June 2006.

The rest of 2006 was spent on clearing the mold out of the basement.

According to the contract, the current renovation of the basement began in May 2007. Crenshaw Construction Co. of Culpeper was awarded the contract. They will be paid \$889,000 for their services. The overall budget allotted for the entire project is \$1.5 million, according to Associate Vice President for Business and Finance Rick Pearce.

Currently, the project is about 60 to 70 percent completed, according to John Wiltenmuth, associate vice president of Facilities Services.

The estimated date of completion is Dec. 18.

While the initial focus of the renovation was to clear out the mold, there was other work to be done to the space. At the current status, according to Associate Director of Capitol Planning and Construction Leonard Shelton, work on the ducting, electrical, and plumbing behind the new walls has been completed. Changes to the

electrical system and the installation of a new sprinkler system are also finished.

While close to 70 percent of the project is complete, there is much work to be done said Shelton. Still required for the construction is the replacement of heating hot-water pumps and a complete switchover of the entire building's electrical system to new electrical panels.

Shelton estimated that there are roughly five to 25 people working on the construction any given day.

Shelton expressed some weariness when describing the project. "No problems at all. Just that construction requires a lot more commitment than a 40 hours week on the part of everyone as evidenced by the power outage we had from 5 a.m. to 3 p.m. last Sunday, Sept. 23. Would have been nice to see the Packer game."

Offices are expected to return to the basement of GW Hall by the beginning of 2008, according to Wiltenmuth. The departments confirmed to occupy the space are the Help Desk of the IT Department, Network and Communications Services, and User Services.

Alone for Turkey

◀ TURKEY, page 1

tended breaks, it makes it difficult for some students. Yet Porter responded that Residence life must maintain kitchen facilities for this reason.

Also, students are still able to use their Eagle One dollars at the off-campus merchant partners: Chick-fil-A, Jake and Mike's, The General Store and Pizza Hut.

Yet, without a car, Eun-young Lee, an international student and Ball Hall resident, remained in the dorms for most of the Thanksgiving break.

Eun-young stated, "One day over break me and my friends took a taxi to Central Park to eat, then Wal-Mart to buy cooking ingredients."

For Thanksgiving Day Eun-young Lee and six other South Korean students traveled to Northern Virginia and had Thanksgiving dinner with Dr. Esther Yook, Director of the Speaking Center and their advisor. Hae-in Lee, also an international student and Ball Hall resident, went to Dr. Ester Yook's house as well.

Hae-in reflected on her first time in America during Thanksgiving and stated, "It was a great

time because we got to watch a Korean movie and had both Korean food and American-style food."

These Korean students plan to remain on campus for part of winter break. They intend to take advantage of their time in America and travel.

For others who spent the entire break on campus, they did not have an enjoyable time.

Lea Bouchoucha, a French professor and student from Paris, reflected, "I felt alone and afraid, it didn't seem like anyone was on campus."

Bouchoucha even had a situation during the past weekend where she was afraid and had to call on campus police.

"They responded right away," Bouchoucha commented.

However, during winter break, Bouchoucha is excited to be going home to Paris.

Porter, Director of Residence Life, commented, "There is someone on call 365 days a year, if needed."

This past Thanksgiving break, Natalie Ellis, Associate Director of Residence Life, and Christopher Medley,

Assistant Director of Residence Life, were on call along with campus police.

Interested in writing for the Bulletin next semester?

Now is the time to let us know!

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Classifieds

Spring Break Plans

Spring Break 2008.

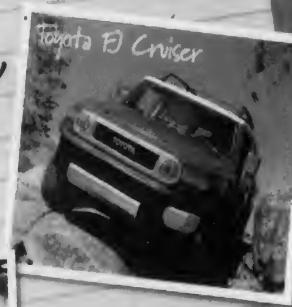
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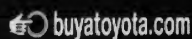
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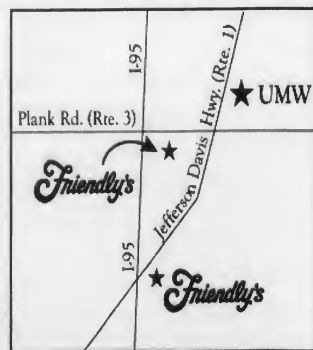
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Sports



Beth Wilkins/Bullet

Members of the men's and women's swimming team line up to dive in during practice. UMW had six National qualifying swims at the Terrapin Invitational.

Eagles Set Pace For Nationals

By JOEY MERKEL
Assistant Sports Editor

The University of Mary Washington swim team set records left and right at the Terrapin Invitational meet Saturday, leaving Division I swimmers in their wake.

The Eagles used the meet at the University of Maryland College Park as a big confidence boost going in Conference and Nationals.

"Everybody swam strong all weekend, and the energy we had on deck was great," said head coach Matt Sellman. "I would have to say we were probably the most spirited team there, I'm just a touch biased."

The Eagles were able to set multiple records. Freshman Sarah Crockett set a new UMW school record as well as the Capital Athletic Conference record, swimming the 500 yard freestyle in 5:04. Freshman Stephen Clendenin also set a school and CAC record, finishing the 400 individual medley in 4:10.56.

Following their record breaking performances, both athletes were named CAC swimmers of the week.

On top of the school records, Crockett set freshman records in the 200 free and the 200 backstroke. Freshmen Ian McCormick, Michael Dickerson and Clendenin also set freshman records in

the 200 yard butterfly, 50 yard free, and 400 individual medley, respectively.

As for the future, Sellman expects some of his athletes to be competing at Nationals in Ohio.

"We had six National qualifying swims, Crockett, the 500 and 200 free and was part of the Women's 800 free relay that swam a B cut along with sophomore Michelle Sawyer, and seniors Lorena de la Garza and Abby Koch (7:51)," he said. "All four of them should be heading to Ohio come March."

This meet was a big step for the Eagles, as they were the only Division III team invited to the invitational.

Sellman said the Invitational provided a great opportunity to prepare for future meets.

"The team looked fantastic, and the momentum we gathered over the weekend should really help us as we move into another tough training cycle and onto Conference and Nationals," he said.

Future competitions aside, Sellman couldn't have been happier with the team's effort and the way they stuck together.

"I was very proud of them this weekend and cannot wait to get rolling into the second half," Sellman said. "But more importantly, I was impressed with how they went about their business with excellent attitudes, confidence and an incredible sense of team."

UMW Basketball Crushes Penn College, 97-31

By NICK NELSON
Assistant Sports Editor

The men's basketball team opened the 2007-2008 season Nov. 16 with a clear statement: their defense is no joke.

The Eagles set a school record for fewest points allowed in the Pepsi/Weis Markets Tip-off Tournament against Penn College, defeating them by a score of 97-31.

Unfortunately, the second round brought defeat on the heels of UMW's first dominating performance, as the Eagles dropped game two to Susquehanna University 86-62 in the tournament championship, bringing their season record to an even 1-1.

Junior Kiernan Whitworth, who broke his foot on the first day of practice, said he has already seen a lot of promise in the entire squad.

"The season is going well so far," he said. "We have a lot of new guys playing together, so right now we're just trying to get everybody to mesh."

Junior Matt Hale agrees.

"I'm looking forward to us growing as a team," he said. "We have all the parts we need to be great."

UMW enters this season after finishing last year with a 16-10 record. The Eagles ended their CAC run against Catholic University, losing by two points.

This season Hale said the team has a definite focus. "Defense is always our priority, and we can al-

ways improve on it, especially early in the season, when we are still learning to play together on the offensive end," he said.

Whitworth agrees.

"Everybody is trying to improve their shot right now, so we're all putting extra time in on the shooting machines," he said. "Everyone gives it their all in practice, including the guys who don't get to see the court that much; but without those guys, the team would not have a chance to succeed."

The Eagles opened CAC play yesterday against rival Salisbury University on Mary Washington's home court.

UMW will face a tough road schedule, with games against York College and Villa Julie College in the coming weeks.



Beth Wilkins/Bullet

Sophomore Billy Mitchell gets air time during a recent practice.

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Preparation for the Perfect Paper	Wed. Nov. 28	8:00 pm	Chandler 203
Test Preparation and Taking	Thurs. Nov. 29	7:30 pm	Chandler 203

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Sports



Washington Redskins safety Sean Taylor signs memorabilia for fans after a game. The 24-year-old died Tuesday.

Upcoming Events

Dec. 1 - Swimming vs. William & Mary, 2 p.m.

Athletes of the Week

Senior Cristy Falcone finished 40th out of 280+ runners at the NCAA Division III Cross Country National Championships. Senior Ann Tripp finished 208th and sophomore Frank DeVar finished 256th.

Redskins Safety Killed In Prime

NFL's Sean Taylor Shot In Home, Died Tuesday At 24

By JOEY MERKEL
Assistant Sports Editor

A Washington Post email had never meant so much to University of Mary Washington senior Amanda May.

Monday morning the NFL fan opened up her hotmail account and found out her favorite player, Washington Redskins safety Sean Taylor, had been shot.

"I freaked out and I was really sad, and I prayed," May said. "And I don't pray."

But the next morning her fears became a reality; Taylor had passed away at the age of 24.

"I opened up the Washington Post bulletin email and I tried not to cry," she said.

According to WashingtonPost.com, Taylor was shot Monday morning during what has been described as a home invasion and possible burglary. He passed away early Tuesday after substantial blood loss.

WashingtonPost.com reports that Taylor and his girlfriend, Jackie Garcia, were awakened Monday by loud noises. The intruder then broke open their bedroom door and fired two shots, the first

of which missed, the second hitting Taylor in the upper leg.

It was widely reported that Taylor lost a significant amount of blood, as the bullet severed the femoral artery in the upper part of his leg. The star safety fell into a coma after the blood loss and was never able to fully regain consciousness.

The Miami-Dade Police department is allegedly investigating the incident but does not have any suspects.

According to police, the attack on Taylor came just eight days after an intruder was reported at Taylor's home in Miami.

UMW senior Andrew Bennett found out about the shooting after a friend text messaged him.

"I was shocked, he was my favorite player. I had watched him when he played at [University of] Miami and when he got picked in the draft," Bennett said. "I thought there was no way he would die when I heard the news."

The next morning Bennett had a rude awakening when a second text message popped up on his phone. Taylor had died.

"I woke up to another text at 6:20 a.m. [Tues-

day] and I immediately got up," he said. "I was sad all day long, he was only 24."

Taylor was suffering from a knee injury and had missed the previous two games against Tampa Bay and Dallas, the same game Terrell Owens scored four touchdowns against the Redskins secondary.

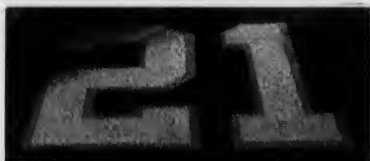
Despite the recent injury, the safety had made a name for himself since his selection out of the University of Miami by the Redskins with the 5th overall pick of the 2004 NFL draft.

He made his first Pro Bowl earlier this year in a breakout season in which he led the Redskins in tackles with 129.

Taylor was also quickly emerging as a team leader for the Redskins at the time of his death and was tied for the NFC lead in interceptions with 5. He had recorded 42 tackles this year.

"He was the only one who could stop Terrell Owens," May said.

Taylor is survived by his girlfriend Jackie Garcia and his 18-month old daughter, also named Jackie.



“ I thought there was no way he would die when I heard the news.

-Senior Andrew Bennett

Liz Hickey Takes Center Stage

By LAUREN BOSTON
Sports Editor

Senior basketball player Liz Hickey has always stood out from the crowd.

The Virginia Beach native was one of only two girls on her co-ed basketball team and nearly 15 years later, the 6'3" center is getting just as much attention on the court.

Hickey is on track to beat the NCAA Division III national blocked shots record (485), denying opponents since her freshman year with what seems to be her elbow on up.

Yet the humble math major said breaking records has never been her priority.

"If you concentrate on blocking shots then you will most likely mess up the defensive rotation or foul," she said. "Instead you have to play solid defense and let the block shot opportunities come to you."

While Hickey is patient on defense, it's the fast-paced nature of basketball she loves. She started playing soccer in first grade, and continued as a goalkeeper through high school, where she won a string of awards as a four-sport athlete.

When the time came to pick a collegiate sport, though, the decision was clear. Hickey simply enjoyed basketball more.

"I didn't like waiting for the game to come to me when playing goalkeeper for soccer," she said.

Hickey's decision proved worthwhile from the start. After recovering from surgery the summer before her freshman year at UMW, the Buffalo Bills fan finished her first season setting school records for blocked shots in a game (nine) on two separate occasions, the season (104) and career (104).

Last year Hickey averaged 6.9 rebounds, playing 24.1 minutes a game. She also averaged 11.1 points per game, but says it's defense she enjoys most.

"If your team can master defensive rotations then you can leave your man knowing that your teammate will pick them up for you," she said. "It's a great feeling knowing your teammate will be in help position."

Hickey may count on fellow players, but senior Amanda Bates insists her teammate is the one looking out for the others.

"If one of us is getting beat on defense, she always steps up to block the shot, and she's very vocal on the floor helping everyone get where they need to be," Bates said. "She also just has a way of making us all laugh without trying."

Senior Lisa Tracy agrees. "She understands what we all want as a team and helps to get that done in practice and games," she said.

Hickey has in fact made her goals for the Eagles clear. She wants to return to the CAC championship and enjoy a long run in the NCAA tournament, building off of a record breaking 31-3 season last year that ended in a Final Four loss.

Still, Hickey knows the post-season is a long way off.

"The hardest part about basketball is how long the season can be," she said. "Our official season spans from October to March and this doesn't include preseason workouts. It can be physically draining."

Yet there's something that keeps bringing back last year's 33 hoops.com All-American and CAC player of the year to the game she discovered in second grade.

"I can't wait for the season to start every year," she said. "Basketball will always be a huge part of my life."



Senior Liz Hickey powers past a defender during a game last year.